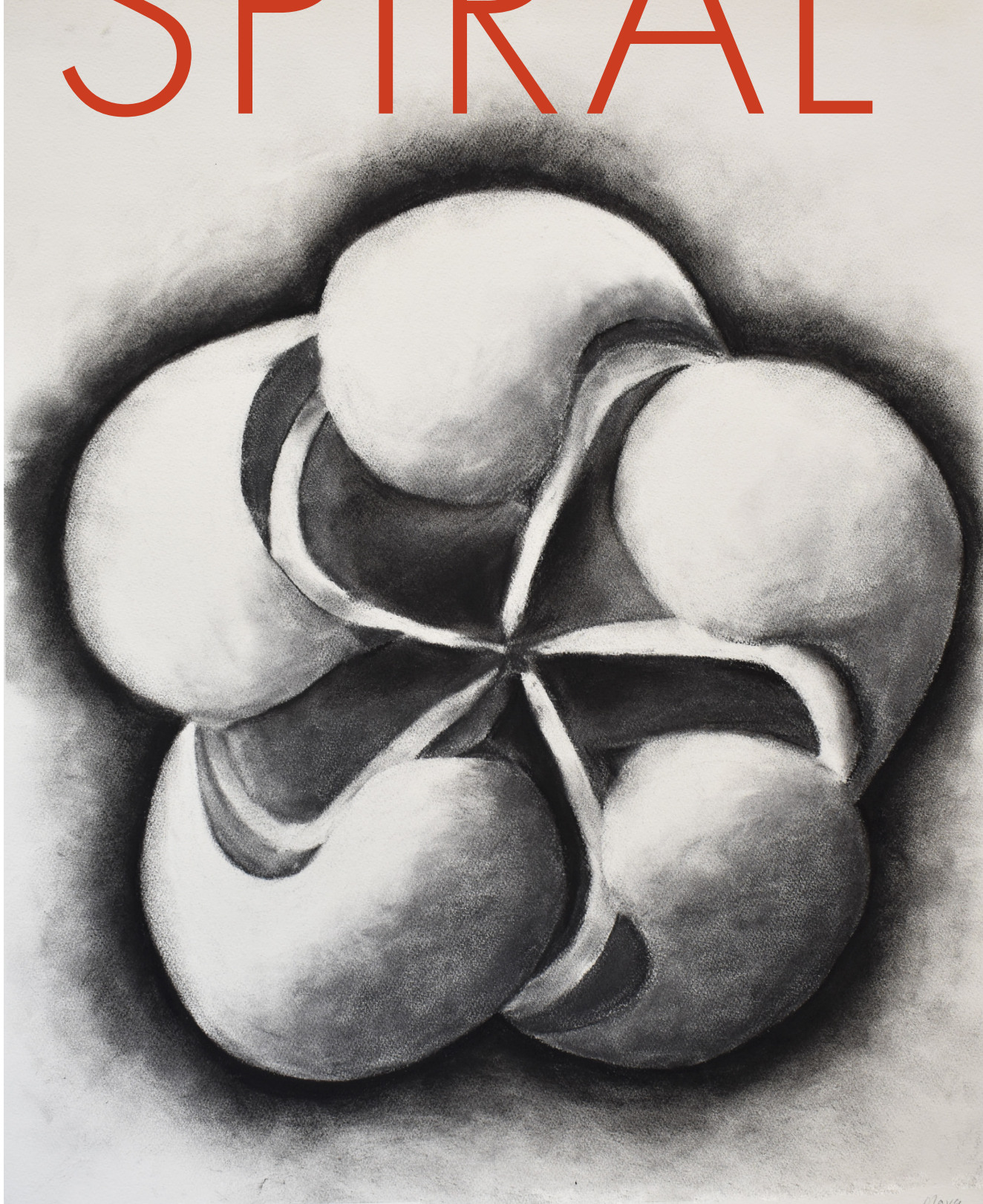


THE SPIRAL

2019 ISSUE

A PUBLICATION OF NEW YORK'S RUDOLF STEINER SCHOOL



RUDOLF STEINER SCHOOL
NEW YORK CITY
CELEBRATING 90 YEARS

STEINER/WALDORF SCHOOLS CHANGE THE WORLD



CELEBRATING 100 YEARS OF WALDORF EDUCATION

WALDORF
100

LEARN
TO CHANGE
THE WORLD

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TRANSITION, REFLECTION & GROWTH

A LETTER FROM THE COLLEGE OF TEACHERS

As the pedagogical center and spiritual organ of the school, the College of Teachers is responsible for establishing and upholding the School's mission.



Cybelle Afable, Class Teacher
2018-2019 Co-Chair,
College of Teachers



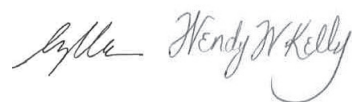
Wendy Kelly, Class Teacher
2018-2019 Co-Chair,
College of Teachers

This has been a full year of transition, reflection, and growth for the school. Among other endeavors, the College of Teachers worked to help integrate the school's new governance structure, to support mentorship, evaluation, and ongoing development of new and experienced teachers, to deepen our understanding of human development through our study of Steiner's Study of Man, and to address issues of inclusion and diversity in our school community. The College of Teachers also spent time reviewing and considering the results of the Measuring Success parent survey, which resulted in clarifications and additions or adjustments to our curricular program.

Celebrating Rudolf Steiner School's 90th anniversary has prompted us to look back at our roots, appreciate the growth and development of our program, and forge ahead into the future. Our two years as Co-Chairs for the College of Teachers have been fruitful as well as fulfilling. As we step down from our tenure as Co-Chairs, we are pleased to introduce Dan Marsch, High School Math and Science teacher, as our next Chair. We are certain that he will help shepherd the school with wisdom, courage, and grace.

We look forward to the 2019-2020 school year with great excitement for one hundred years of Waldorf Education.

Sincerely,



Cybelle Afable and Wendy Kelly

2018-2019 COLLEGE OF TEACHERS

Cybelle Afable, CO-CHAIR
Wendy Kelly, CO-CHAIR
John Anderson
Carol Bartges
Gabriela Cordo
Denise Crane
Myra Friedman
Rallou Hamshaw

Mary Lynn Hetsko
Tim Hoffmann
Dan Marsch
Marisha Plotnik
Renate Poliakine
Jeff Spade
Alexandra Spadea
Deborah Renna

"Only a person who has passed through the gate of humility can ascend to the heights of the spirit."

—RUDOLF STEINER



AN EDUCATION THAT CHALLENGES US TO BE BETTER

A LETTER FROM THE BOARD OF TRUSTEES

As we reflect on the 2018-2019 school year, we would like to thank our community for their continued support and trust in Rudolf Steiner School.



Terri Adler, Chair

Last year, we celebrated our School's 90th anniversary, and this year, we celebrate the 100th anniversary of Waldorf education. Throughout this rich and storied history, the principles of Waldorf education have remained firmly in place, while the movement and our School have continually evolved.

Looking back on last year, certain high points stand out. The revamped parent-child program enabled new families to experience the wonder of our early childhood program, resulting in a fully enrolled nursery. The Board approved a budget for the 2019-2020 year, which included largely holding tuition flat. We held wonderful events, highlighting the giving nature of our community. The new Leadership Council of Jeff Spade, Deb Renna, and Gabriela Cordo came together to bring new energy and excitement to the School. The Board of Trustees established a strategic review committee, which produced three clear goals for the 2019-2020 academic year:

1. Streamlining and improving productivity of the administrative functions of the School.
2. Establishing and enhancing our teacher development and recruiting functions.
3. Developing a strategic plan for the High School to increase enrollment and bolster curriculum.

The Board believes that these initiatives will further the goals of having a strong and solid foundation upon which Waldorf education can continue to serve the community.



Tushar Shah, Treasurer

As we take stock of our history and look to the future, we would like to present a challenge—and that challenge is to ask yourself “why?” Your “why” challenge may be different than your partner’s, it may be different than your friends’, but it is your “why.” If you are a parent, why did you choose this school? Why do you volunteer to build crystal caves or to make dolls or attend plays of classes in which you do not have a child? If you are a teacher, why are you standing in Central Park in the pouring rain rather than sitting in your classroom in comfort? If you are an alumnus, why do you volunteer to speak to current parents years after you have graduated? We suspect the answer will resonate with the same chord—this School, and this education, is something special. It is an education that can serve as the basis for the human beings we want to be part of our world—intellectually curious, funny, challenging, brave, and bold humans who can face the world and change the world, bit by bit and person by person. We desire and cherish an education that challenges not just our students, but our teachers and our parents to be better.

This education affords that chance—and it should be challenged to meet the times even as we reflect on its history. But we should also cherish it for what it brings to our children and to ourselves.

“An individual has not started living until he can rise above the narrow confines of his individualistic concerns to the broader concerns of all humanity.”

—DR. MARTIN LUTHER KING JR.

Finally, we would be remiss if we did not thank Stacey Kelly, Jean-Hugues Monier, and Mitchel Friedman for their many years of service on the Board. Their dedication, passion, and commitment to our School through the years have been inspiring and humbling for those around you.

With warmest regards,



Terri Adler & Tushar Shah

2018-2019 BOARD OF TRUSTEES

Terri Adler, CHAIR
Tushar Shah, TREASURER
Jane Byrne
Mitchel Friedman
Paul Graves
Elsa Hetherington
Ellen Jacobson
Stacey Kelly
Jean-Hugues Monier
Linda Ogden-Wolgemuth
Joy Phelan-Pinto

Marisha Plotnik
Robert Strent
Jessica Heffernan Ziegler

TRUSTEES EMERITI
Valdemar Bertelsen III
Robert Buxbaum
Lucy Schneider

ASSISTANT SECRETARY TO THE BOARD
Nancy Ho-Cortes

HONORING RENATE POLIAKINE

A LETTER FROM RALLOU HAMSHAW

What follows will be a meager attempt on my part to say a few words in honor of Renate who, as we know, retired at the end of the 2018-2019 academic year. And it's no easy task.



Renate Poliakine

It is difficult for me to describe so many years of friendship and history in this school with Renate. Even more challenging is characterizing my profound, enduring collegial respect.

Our community feels such deep gratitude for Renate's contribution of some 40+ years in service of the students of Rudolf Steiner School. In the end, it's not enough to teach well, but to listen well and to teach with patience. Renate has had an endless reservoir of patience for each student she has taught, both in the Lower and Upper Schools.

As the art of sculpture moves steadily along into broader environmental treatments, and further away from an intimate artistic experience, presenting a student with a beautiful but amorphous piece of stone or wood and saying, "have a goal for your work and carve this," is once again no small task. And yet Renate's students manage to penetrate the hard surfaces of these materials and create free-standing, compelling pieces year after year. And when students have not been able to complete their work, Renate has given freely of her personal time, finding opportunities during off hours for them to finalize their projects. Like Brancusi—on a slightly reduced level, of course—she creates well-considered, individualized stands upon which to place each piece of sculpture. Renate's understanding of every phase of child development has been inspiring.

Renate has served on the College of Teachers for the vast majority of her tenure here at the school. Her longevity has given her a bird's-eye view, a full perspective of the many changes in our community. Throughout both turbulent and stable times, Renate's dedication to working collegially has been one of her most dearly held objectives. Working together to solve problems, while also appreciating each person's unique individuality, has formed her personal worldview within the school.

On May 30th, Angela Merkel, chancellor of Germany, was a featured speaker at Harvard's Commencement Exercises. Among many of her hopeful messages to an eager audience were her reminders of certain basic truths: namely, that anything can change, that nothing is written in stone, and that great value exists in maintaining a fluid and open mind. In my conversations with Renate through the years, she too embraces these goals. And while letting go of set methods and habits, and facing change with good spirit, can sometimes be daunting for all of us, I believe she considers Waldorf teachers and administrators uniquely positioned to find positive ways forward into the future, always inspired by the gift of imagination, curiosity, and a capacity to self-reflect.

I remember with great appreciation certain gifts Renate has given me through the years:

- A wild rose plant from two birthdays ago, that is still flourishing on our 5th-floor terrace in the Upper School.
- A beautiful, comprehensive book on German Expressionism, which proved to be extremely helpful during the years when I was teaching a main lesson to seniors on Modern European Art. An unusual book, as it includes a substantial chapter on Expressionist architecture, including the work of Erich Mendelsohn and both versions of Rudolf Steiner's *Goetheanum*.
- A book entitled *Matisse at Villa le Reve*, where he produced some of his most glowing paintings during the war years near Vence, in the South of France.
- An exquisite orchid of quite some years ago, which all of a sudden....bloomed again just a few days ago near a sunny window in my studio.

There's something to be said for gifts that seem to replenish themselves. The same can be said of time-tested associations that continue to deepen.

Apart from these gifts, wisdom, artistry, modesty, kindness, idealism, and compassion are among the many qualities Renate has brought to the School.



"Quiet I bear within me, I bear within me forces to make me strong."

—RUDOLF STEINER

Above is the opening sentence of a verse by Rudolf Steiner. I think it might best describe how Renate seems to have navigated her career here, as well as some of life's challenges.

I have no doubt that these words have served Renate well; may they continue to do so in the years to come.

We thank you, Renate.

Rallou Hamshaw
Upper School Fine Arts Faculty

HONORING COMMUNITY & SMALL GESTURES

A LETTER FROM THE LEADERSHIP COUNCIL

It is with profound honor and gratitude that we write these lines, as we reflect back on a year of renewal and transformation.



Jeff Spade, Upper School Chair
Gabriela Cordo, School Administrator
Deborah Renna, Lower School Chair

We launched the 2018-2019 academic year with a newly implemented governance structure that presented us with the unique opportunity to serve as members of the Leadership Council.

The year began with excitement for the possibility of shaping a thriving and supportive community of families and colleagues, who gather with enthusiasm to contribute to the fulfillment of our school's mission. At the core of it all are the students, who come to us every day bringing along with them a deep sense of wonder and endless potential.

A good portion of last year's focus went to laying the foundation for the 2019 summer work that culminated with several projects, which, once completed, allowed us to welcome the children to renovated facilities. The Lower School and Upper School Assembly Rooms, the Arts Lab, and the Woodshop underwent several refreshing touches, with new curtains and shades, refinished millwork and floors, new lighting, and a fresh coat of paint, while the Science Lab renovation reached completion. The Business Office relocated to the Upper School building in order to offer space to our warm and inspiring newly envisioned Parent Child Program classroom, located on the third floor of our Lower School building.

As these renovations progressed with intensity and focus, one could contemplate on how human beings accomplish things that may seem impossible at first. A story tells of a group of people who gathered to discuss the reforestation of a particular area of the world. After running a detailed study, they concluded that they needed to plant at least a million trees. They stared silently into each other's eyes as if already defeated by the magnitude of the task. One of them breaking the silence asked, "How many villagers are there if we were to count our people and those who live in the surrounding areas?" Another responded, "A little over a million." The one who posed the question concluded that this was incredibly promising, saying, "You see, one

tree each person and we would have a million trees. Isn't that so?" This story reminds us of the profound power of small actions, which together allow us to accomplish what may seem unconquerable at first sight.

As we look ahead, we would like to invite each of you to join us in honoring small gestures, for the tiniest of actions collectively will empower us, as a community, to bring about impactful change. Let us take that first single step of the thousand-mile journey, for today is the gift of the present moment when we hold the opportunity to begin to forge our new future together. Our thoughts, words, and actions shape our reality and give each one of us the opportunity to become an instrumental player in the new reality that we create in our school environment.

Thank you for your presence in our community, for your permanent support and countless contributions, and for sharing your unique gifts with us.

"A journey of a thousand miles begins with a single step."

—LAO TZU

With appreciation for the abundant future we are manifesting together,

Gabriela Cordo, School Administrator
(For the Leadership Council)



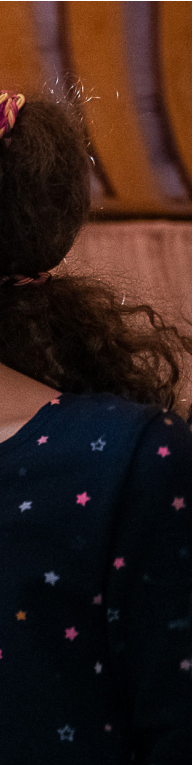


FALL FAIR

Saturday, November 17, 2018 | Celebrating 90 Years of History

Our beloved Fall Fair comes to life every year thanks to the support, participation, collaboration, leadership, and enthusiasm of all the organizers and volunteers, who work endless hours since the very beginning of the school year to make this a special day at our school. Fall Fair symbolizes the annual seed we plant for our entire year together as a community. THANK YOU for your presence, passion and inspiration!





FOR MORE INFORMATION AND TO GET INVOLVED:
Please reach out to Ariana Induddi at ainuddi@steiner.edu












Thank you all for celebrating 90 years of Steiner at our Spring Gala!



TO JOIN THE SPRING GALA PLANNING COMMITTEE:
Please reach out to Ariana Induddi at ainduddi@steiner.edu

BUDGET RESULTS

2018-2019 (Unaudited)

	AMOUNT	% OF TOTAL	
INCOME			
Gross Tuition and Fees	\$12,740,000		
Tuition Assistance	(-\$4,290,000)		
Net Tuition & Fees	\$8,450,000	89.6%	
Additional Program & Misc. Income	\$433,874	4.6%	
Net Fundraising	\$549,094	5.8%	
TOTAL INCOME	\$9,432,968	100%	
EXPENDITURES			
Faculty Salaries	\$3,671,909	39.1%	
Administrative Salaries	\$2,050,583	21.8%	
Faculty & Staff Benefits	\$1,749,805	18.6%	
Program Expense	\$935,152	9.9%	
Facility Expense	\$347,601	3.7%	
Administrative Expense	\$646,465	6.9%	
TOTAL EXPENDITURES	\$9,401,515	100%	
Net Operating Excess (Defecit) before depreciation	\$31,453		
Capital Expenses	\$356,000		
Reserve	\$0		
NET CASH	-\$324,547		

SUMMARY OF FUNDRAISING

*Reflects funds received and booked July 1, 2018- June 30, 2019.

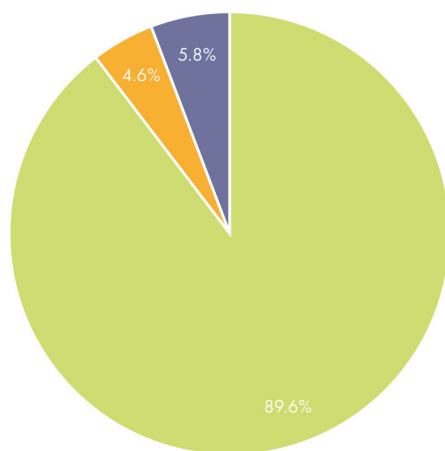
ANNUAL GIVING: UNRESTRICTED

Annual Appeal	\$327,480
Unrestricted Fall Fair	\$191,168
Unrestricted Spring Benefit	\$125,000

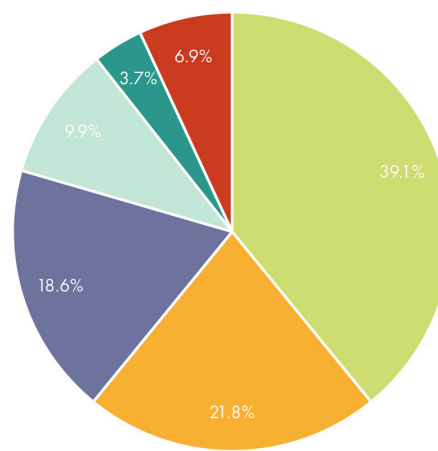
ANNUAL GIVING: RESTRICTED

Laura Nadel Art & Music Fund	\$1,432
Scholarship Fund	\$80,000
Faculty Development Fund	\$24,435
Capital	\$0
Other	\$1,320
TOTAL ANNUAL GIVING TO CURRENT OPERATIONS	\$750,835

INCOME



EXPENDITURES



A PROUD FATHER & HIS SON

A LETTER FROM MICHAEL PISACANE

Andrew Pisacane (Class of 2007) is an internationally renowned artist.



Andrew has been named to “Forbes 30 Under 30” in Art & Design and “The 100 Leading Figures in Urban Art” in “Beyond the Street.” He is the recipient of three Fulbright scholarships to paint and teach in Russia, India, and Colombia. He has had a solo installation at Rice University Gallery and has been included in group installations at York College Galleries and the Baltimore Museum of Art. Andrew’s main practice has been as a muralist. He’s been commissioned to paint over 100 murals worldwide (some as large as 100 x 120) on every continent save Antarctica. He has developed a successful corporate clientele but has given back to the underserved in his hometown Baltimore by mentoring young artists of color.

Rudolf Steiner School has had a profound impact on the development of Andrew’s creative talents. From creating the main lesson book for each subject to watercolor

painting to Rallou Hamshaw’s influential oil painting class as a senior, Waldorf has given Andrew’s imagination the freedom to expand and experiment.

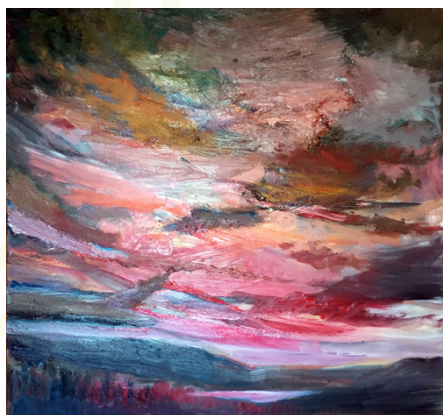
That is why Andrew and I have continued to support Rudolf Steiner School each year by donating his art and framing to the auction at the Fall Fair. This year we wanted to donate the very first large-scale painting he ever created to the Spring Gala. When he was a Steiner senior, a client of mine offered her loft in Soho to Andrew to use to paint on weekends. I bought a nine-foot piece of canvas for Andrew to try. The resulting painting presently hangs in the hall outside the Lower School Assembly Room where thousands will pass it and appreciate the talent and beauty Steiner has helped foster.

Michael Pisacane, Alumni Parent

CLASS NOTES

1950s

SEAN STULL '59 completed two commissions in oils recently, a screaming sunset and a magical valley. He is having a fabulous summer up in the White Mountains.



Sean Stull '59 painting, screaming sunset

1960s

BOB LILIENTHAL '61, says, "on a more regular basis, I take one of my five Border Collies to visit hospitals, schools, and rehab centers. I am also a trainer of dogs for The Alliance of Therapy Dogs. You can identify my dogs by name: Plato, Socrates, Athena, Zeus, and Einstein."



Pictured is one of Bob's dogs, named Socrates

1970s

PATTY HAFT, '70 says, "Aloha from Hawaii! I have been fortunate this year to come into contact with numerous members of the class of 1970 via Facebook. We hope to be able to organize some type of reunion for our 50th anniversary, next summer in NYC. So please spread the word. My husband and I continue to live in Honolulu, where we have resided for 35 years. Gore is a pastry chef (I never eat it), and I continue to manage my one-on-one fitness and wellness consulting business, Creative Fitness. With the assistance of technology, I am able now to work with people throughout the USA, as well as Europe and Asia. Exciting, and rewarding, to be able to be helping so many."

STEPHEN "MAC" MCKENZIE '75 recently wed his fiancé, Jane Redmond.

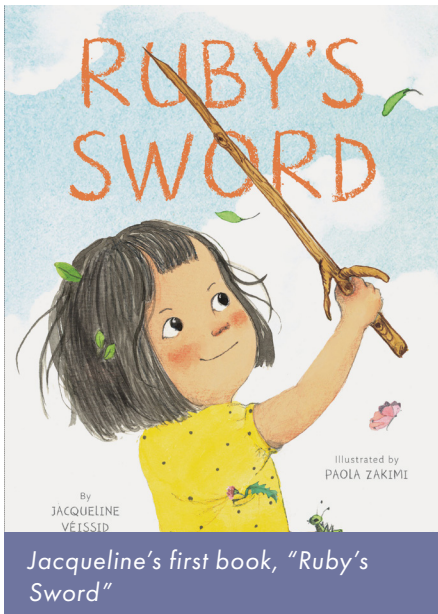


Stephen and his wife, Jane

1980s

CLAY BAKER '80 says, "made a career change, turning a hobby into a business. A lifelong fascination with the stock market led to the 2016 launch of my blog "Stay Invested" at claybaker.com. The blog focuses on DIY investing based on a new approach to buy and hold growth investing, with a little sarcastic and sometimes humorous commentary on the economy and markets. In May 2019, I co-founded Crystal Waters Capital (crystalwaterscapital.com) where I am the Chief Investment Officer, and began accepting investors into our fund utilizing a more advanced version of the blogs stock selection process. I am finally in my dream job!"

THOR WASBOTTEN '87 is now the Managing Director at the Markkula Center for Applied Ethics at Santa Clara University. He's also been named the boys' varsity basketball coach at the Waldorf School of the Peninsula, which is where his youngest son is going to attend beginning this fall. We are so excited to be in the Bay Area!



JACQUELINE VESSID '94 is excited to share that her first picture book, "Ruby's Sword," was published in April by Chronicle Books. Her second picture book, *Caspian Finds A Friend*, will be released in October. Jacqueline is forever grateful for her years at Steiner where her creativity and imagination were nurtured and encouraged!

CYNTHIA DIAZ '95 is especially excited to share news. "My son Ryan J. Ramjit graduated 8th grade from Harlem Academy and will now be part of Steiner's graduating class of 2023! Joining the families of students in this class and reconnecting with quite a few former teachers has already made the beginning of this second chapter at Steiner a blessed one. My wish is for my son to find his place at Steiner and build lifelong connections and memories. As for me, I am proud to share that I will be starting my 21st year of teaching. I have the privilege to loop with my students into first grade. I am lucky to work with such caring and supportive families and hardworking students. Wishing everyone from our class many blessings."



MISCHA GOLDMAN '94 says, "My wife, son, and I are still residing and working in Knoxville, TN, known as Knox Vegas or the Scruffy City of the South. My wife Valerie and I just celebrated our 14th wedding anniversary and we recently celebrated our son's, Avishai, 4th birthday."

IVAN RAHMAN '07 graduated from his joint-degree program (MBA at Stanford and MPA at Harvard).



KI SMITH '09 after working in the arts for over 10 years and running Apostrophe NYC with his brother Sei Smith '08 for 6 years, Ki Smith recently went off on his own to open his flagship gallery, Ki Smith Gallery, on 125th Street. The gallery has been a great success and he has placed multiple works into important private and museum collections. Recently, Smith was asked to be on the board of the Harlem Art Walk where he will play a key role in revitalizing the program, helping to build on and celebrate the rich history of art and culture in Harlem. Smith will also be printing the first Harlem gallery guide with his publishing company, Handle With Care Books, which was founded in partnership with Steiner Alumna Cecilia Smith '11. Ki Smith Gallery is open to the public 11am-7pm Tuesday-Saturday.

SUBMIT YOUR UPDATES FOR THE NEXT ISSUE OF THE SPIRAL

Contact Ariana Induddi, Manager of Special Events and Alumni Relations
ainuddi@steiner.edu | 212-535-2130 ext. 206.

MICHAEL RAY ROBINOV '11 has launched a new weekly farmers' market delivery service in New York City. This is an exciting new expansion for his 5-year-old brand, Farm To People. Farm To People is also partnering with The New York Times this fall for their first-ever Food Festival in Bryant Park.



Michael Robinov, '11



Antonella '15 at graduation

ANTONELLA STURNIOLO '15 *"I just graduated magna cum laude from the University of Pennsylvania. I majored in PPE (Philosophy, Politics, & Economics) and also studied Music. I received distinction in my major, and completed an honors thesis on "The Politics & Economics Behind Women's Healthcare," for which I received an award. Since my sophomore year of college, I have been owner training a service dog, a now two-year-old golden retriever (pictured in the photo above). Having a puppy companion while being a full-time student has been challenging but extremely rewarding!"*

ZAIN EDEEN ELWAKIL '16 was recently selected to accompany MAR1, an up and coming producer/DJ to his debut performance at FireFly Music Festival as the official team videographer! Taking his love for celebrating people's passions and combining it with his own passion for film, this opportunity allowed him to branch into new areas of the creative industries—continuing on his mission to inspire and empower the next generation of artists, leaders, and entrepreneurs through positive content creation.



Zain Edeen Elwakil '16



A DAY IN FULL SPIRAL

A LETTER FROM ALEXANDRA SPADEA

A eurythmy offering
to Hilma af Klint at the
Solomon R. Guggenheim
Museum, New York City

Organizing a public eurythmy flash mob has been a wish of mine for a long time—especially this year, as we celebrate 100 years of Waldorf Education and 90 years of Rudolf Steiner School NYC. Yet the right time and space had not presented themselves until I saw the remarkable solo exhibit of Hilma af Klint at the Guggenheim in late December 2018.

Everything about Hilma’s work spoke to me as a Waldorf alumna and eurythmist. Embedded in her work, I discovered forms, techniques and eurythmy exercises that had an immediate effect on my practice and teaching.

Within days of viewing the show, I wrote down a vision of a eurythmy offering I could see happening in the spiral rotunda of the Guggenheim (though the decision to organize a eurythmy flash mob for Hilma didn't come until late March).

In the spirit of spontaneity, I gave myself less than ten days to tell everyone and arrange for some practice times. Time was ticking fast! From our Eurythmy Association of North America network, to school announcements, my public and parent classes, Instagram, Facebook, emails, texts and word of mouth... I told everyone I knew.

I had no idea how many busy New Yorkers would actually show up, but, lo and behold, close to 150 Hilma and eurythmy enthusiasts, ranging from 3-86 years old, came together on a gorgeous Wednesday afternoon! Most of the people were parents, students and faculty from Steiner, along with my dear Eurythmy Spring Valley colleagues, Green Meadow Waldorf School alumni and friends. And then there were those museum visitors who just happened to be there.

We began with 'I think speech' and people immediately joined in and the spiral became silent. Then three EVOE with the second one to our neighbors, holding the "V" extra-long so as to connect throughout the spiral, Hilma of Klint—starting with Gemini ending in Leo—one HAL-LELUIAH, Hilma, another EVOE, and to conclude "I think speech."

It was a four-minute experience that felt timeless and deeply rich in substance. I think everyone had chills and teared up at one point. (I sure did!)

Let us find ways together to explore how to take eurythmy to the streets without losing the integrity and yes, sacredness we cultivate with one another and in our own practice.

With gratitude for your enthusiasm and support in this experiment, I look forward to more!

Alexandra Spadea
Upper School Eurythmy Faculty



Alexandra Spadea with fellow Eurythmy enthusiasts.

DONORS

Every donor to our school is important and every gift is significant. Donors listed in the following categories made unrestricted and/or restricted gifts to the school during the 2018-20 school year in direct cash and securities support special events sponsorship and underwriting. We extend our warmest gratitude to all our generous contributors.

ANNUAL GIVING RESTRICTED AND UNRESTRICTED

1928 Circle (\$25,000+)

Anonymous (1)

Leaders Circle (\$10,000 - \$24,999)

FMC Corporation Matching Gift Plan
Gerda S. Carmichael '43
Mr. and Mrs. Joao Castro Neves
Daniel Goldstein and Terri Adler
Michael Goodwin
Paul and Chandra Graves
Seth Lieber and Julie Stimell Lieber

Partners Circle (\$5,000 - \$9,999)

Anonymous (1)
David R. Hillcoat and Ellen Jacobson
Deborah Carmichael '79
Dennis Pinto and Joy Phelan-Pinto
Evan Gsell and Jodi Peikoff
James and Katy Lindsay
Jean-Hugues and Véronique Monier
The DARMA Fund
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Jane Byrne
Renate Soybel
Sandeep Qusba and Dawn Rhodes
Steve Sidewater and Judy Munroe
Tari and Harry Perlstadt '63
Tushar and Anjali Shah

Friends Circle (\$2,500 - \$4,999)

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Anita Bitton

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Nicholas McGrane and Leah Modigliani
Saket and Simrat Mehta
Mark Sonnino and Lynn Brillo '78
Clifford Steiner and Wendy Sidewater
Goran Sare and Claudia Stone '77
Richard Strassberg and Michèle Melland-Strassberg
Dr. Daniel Szekely '68
William Tandler '58
Dominic Vaz and Marilyn Wright Vaz

Waldorf Circle (\$1,000 - \$2,499)

Anandah Carter
Araks Yeramyam
Beth Rudin Dewoody '70
Blanche and James Christerson
Chris and Sarah Gunderson
Christopher Tsai and Andre Stockamp
Chung-Yu Lee and Yuen Wa Chow
David and Nicole Nadel '87
Dr. and Mrs. Oguz Akin
Drs. Eric and Linda Ogden-Wolgemuth
Friederike Felber Seligman '63
Giannina Zlatar
Jason and Lisbeth McCoy
Jeffrey and Stacey Weber '83
Jeffrey Spade
Jose and Eileen Roca
Kurt and Jennifer Elling
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This fund was established in 1998 by a gift from the New York Rotary Foundation to fund scholarships for deserving students with financial need.

Soybel Family Fund in Honor of Trude Haake
This permanently endowed fund supports aspects of Rudolf Steiner School Language Program, including, but not limited to, class trips, classroom supplies, and scholarship to study abroad.

Gail Reed, Ph.D. '61
Renate Soybel

Other Restricted Gifts

Taylor Toolworks LLC
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In honor of Benjamin Trachtenberg of his 2018 graduation from Rensselaer Polytechnic Institute:
Marc and Dawn Trachtenberg

In honor of the 50th anniversary of the graduation of the Class of 1968:
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Friend of Renate Soybel - gift in honor of her 90th:
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In honor of Mary Lynn Hetsko and Kirsten Anderson:
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In honor of Rebecca Sloan:
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IN MEMORIAM GIFTS TO THE ANNUAL FUND

In memory of Teddy Wilson Jr., Colin Easton, and John Root:
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In memory of Rudolf Cople:
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In memory of Bill and Georgia Tandler, parents of Juli and Bill Tandler:
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We have made every effort to be as accurate as possible in compiling our lists of donors. If your name has been listed incorrectly or has been omitted, please call Ariana Induddi at 212-535-2130 ext.206 and accept our most sincere apologies.

THE FOUNDERS CIRCLE

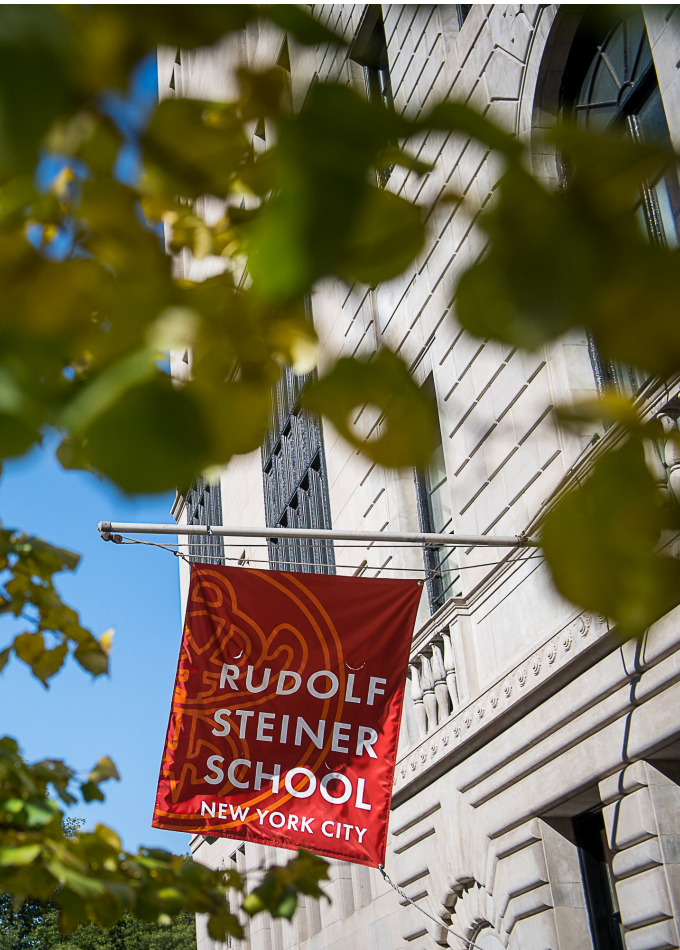
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Named in honor of the intrepid individuals who established the first Waldorf School in North America. The Founders Circle welcomes all those who wish to follow in the footsteps of these great visionaries by making a legacy gift to the school.

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If you have already named Rudolf Steiner School in your estate planning and your name does not appear above, or if you wish to learn more about leaving a legacy gift, please contact Lynne Wu at lwu@steiner.edu.



WAYS TO GIVE

Annual Giving is the yearly appeal made by all independent schools to their constituencies to bridge the gap between tuition income and the cost of running the school. These gifts are tax deductible. Your contribution is important to Rudolf Steiner School.

GIFTS OF CASH

Checks are the most popular way to make a gift. Please make checks payable to Rudolf Steiner School, Inc.

GIFTS OF SECURITIES

The school maintains a brokerage account to accept gifts of stock. If your broker or bank holds your stock, it can be transferred directly to Rudolf Steiner School. Instructions for transferring stocks to the school may be obtained from the Philanthropy or Business Office.

MATCHING GIFTS

Many companies match the philanthropic contributions of their employees. Donors should obtain Matching Gift Request forms from their company's Human Resource Department. If you are unsure if your company participates, ask your Human Resource Department or Rudolf Steiner School Philanthropy Office.

BEQUESTS

Naming the school as a beneficiary in your will is a generous way to remember Rudolf Steiner School while reducing your estate tax. Donors can choose to leave a percentage of their estate or a fixed amount.

CONTACT LYNNE WU
lwu@steiner.edu



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